



Frame of Reference

Annette Goldsmith, editor

As a Canadian in the United States, I often find myself longing for things from home... and who could be more Canadian than Anne of Green Gables? Why, she even made the top ten list of Canadian heroes in the July 1, 1998 issue of *Maclean's* magazine! Anne may be L.M. Montgomery's best-known creation, but *Emily of New Moon* is the best loved by writers, as Arlene Perly Rae discovered in compiling *Everybody's Favourites: Canadians Talk About Books That Changed Their Lives*. (Regular readers will recall Arlene's article about the genesis of her book in **My Own Invention**.) Now Jeffrey Canton reappraises the Emily books in **Looking Glass Lore**. Meanwhile, **Personal Reflections** continues Sue Easun's examination of Lillian H. Smith's *The Unreluctant Years*.

Author, author... This issue's **Caucus-Race** tours the Dodo's favourite author and related sites, including various versions of "A Western Canon, Jr." For a satirical take on the Canadian canon, see Alison Campbell's **In the Twinkling of an Eye**. Naturally the Mad Hatter has been busy dishing the dirt in **Spyglass**, and -- how shocking -- the Cook has been doing same, since that's where she finds the ingredients for the latest **Pig and Pepper** recipes! I wonder where Joanne Schott digs up the diabolically difficult clues for her **Looking Glass Acrostic**.

Several articles from the previous issue are still posted. **Alice's Academy**, the scholarly section, features Judith Margison and E.J. Hyslop's engaging look at gender shock in *Bill's New Frock*. Bessie Condos Tichauer casts an experienced eye over 30 years of Caldecott winners in **Illuminating Texts**, while Katherine Matthews focuses her lens on literary photography in **Mirrors and Windows**. Mary Beaty shares her Proustian encounter with Han Christian Anderson in **The Monitor**. And **Picture Window**, by Tim Wynne-Jones, is a paean to *Open Me! I'm a Dog*, Art Spiegelman's innovative book-with-leash. My copy sits on top of the bookcase, its leash waving gently in the air-conditioned breeze.

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