

The Looking Glass : New Perspectives on Children's Literature $Vol\ 1,\ No\ 2\ (1997)$

Double Acrostic X Minus One.



Joanne Schott, editor

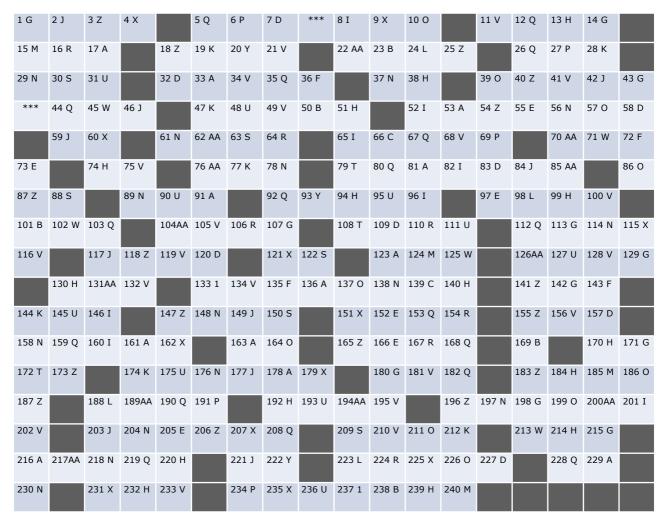
DOUBLE ACROSTIC X MINUS ONE

(In Looking Glass Land, things go in reverse. The next acrostic will be **X minus two**.)

You will need to print the acrostic in order to solve it. When the diagram is filled in, it will contain a quotation from a published work. Numbered squares in the diagram correspond to the numbered blanks to be filled in with the answers to the clues. The first letters of each answer, when read downwards, will spell the name of the author and the title of the work from which the quotation comes. The letter following the number in each square indicates the clue whose answer includes the letter to be entered in that square. Nearly all the clues have something to do with children's literature. You do not need to know more than about 8 (some say 6) answers to begin. As skeletons of words begin to form in the diagram and some initial letters of author and title are in place, work back and forth. Soon the parts of the puzzle will solve one another. Answers will be posted on the site on October 2nd, 1997.

It has come to the White Knight's attention that some novice solvers became a little frustrated. He himself is never frustrated but always just keeps at things in a hopeful spirit. He says that you do have to take some risks when working back and forth, while always considering the context -- if one seems to be shaping up at atll. "Be bold, be bold, but not too bold." (He remembers reading that somewhere and thinks it's good advice here.) He takes risks all the time, in fact every time he mounts or dismounts. He has a hint for novice solvers. If a clue says, for instance, "Boston or Pevensie," the answer is "Lucy," but if it says "Boston and Pevensie" it would be "Lucys."

The W.K. thought the last quotation was rather too much on the earnest side, especially since he has enjoyed series books a lot in his time, and he hopes the puzzle maker will lighten up a bit.



Vol 1, No 2 (1997)

Double Acrostic X Minus One.

A. Not the most famous Cleary heroine (2 wds)

•	
$\frac{1}{91} \frac{1}{53} \frac{1}{161} \frac{1}{17} \frac{1}{2}$	29 123 178 163 81 136 33 216
B. Lindgren's character from Troublemaker Street	50 23 238 101 169
C. A Kingdom northwest of Oz, where Tiktok the Machine	-Man was built
D. He wrote "The Flying Trunk"	83 120 58 7 227 32 157 109
E. Potter's rodent riddler	$\frac{1}{152} \frac{1}{166} \frac{1}{97} \frac{1}{73} \frac{1}{205} \frac{1}{55}$
F one woof; a James Herriot picture book	72 135 143 36
G. Alexandra Day's Carl and siblings ———————————————————————————————————	107 1 215 113 142 129 43 180
H. Diana Wynne Jones novel featuring a Norse mythological character in modern guise (4 wds)	
239 74 170 214 192 140 13 2	20 130 184 38 51 94 99 232
I. Farley Drexel Hatcher 8 237	52 146 82 133 160 96 201 65
J. Norse folktale heroine who rode a goat and carried a wooden spoon; Robin Muller retold her story	
$\overline{203} \overline{42} \overline{59}$	$\frac{1}{117} \frac{1}{46} \frac{1}{84} \frac{1}{2} \frac{1}{149} \frac{1}{221} \frac{1}{177}$
K. Forbes and Averill	212 28 144 77 19 174 47
L. Her pets were Chilawee and Chikanee	223 98 188 24
M. Mrs. Katz's cat	<u>15</u> <u>185</u> <u>240</u> <u>124</u>

N. Pachyderm protects creatures too small to be seen (Dr. Seuss; 4 wds)

- 14 -



The Looking Glass: New Perspectives on Children's Literature

Vol 1, No 2 (1997)

Double Acrostic X Minus One.

O. She has been called the Swedish Beatrix Potter (2 wds)

57 186 39 226 86 164 137 211 199 10

P. It has three corners (2 wds)

234 69 6 27 191

Q. ... beggars would ride (4 wds)

 $\overline{228}$ $\overline{112}$ $\overline{26}$ $\overline{80}$ $\overline{190}$ $\overline{12}$ $\overline{103}$ $\overline{44}$ $\overline{92}$ $\overline{67}$ $\overline{219}$ $\overline{153}$ $\overline{168}$ $\overline{159}$ $\overline{35}$ $\overline{5}$ $\overline{182}$ $\overline{208}$

R. A royal baker or a canine one

<u>64 224 167 16 110 154 106</u>

S. Caer ...; a citadel in the north of Prydain, a fortress in time of war and the centre of Bardic culture (Lloyd Alexander)

<u>150 63 88 30 122 209</u>

T. Here we go looby ...

 $\frac{}{79} \frac{}{172} \frac{}{108}$

U. She succeeded her husband as editor of Horn Book

<u>193 48 90 31 95 145 175 127 236 111</u>

V. Parisian counterpart of Morgan the Magnificent; a Caldecott winner (5 wds)

128 210 68 105 11 116 100 34 75 21 181 119 156 134 41 202 233 49 195 132

W. ... Grand Old Duke of York (2 wds)

 $\frac{}{71} \frac{}{102} \frac{}{213} \frac{}{45} \frac{}{125}$

X. A hobbit of great renown (2 wds)

231 179 60 162 151 121 9 225 207 235 4 115

Y. When he couldn't reach the grapes, he declared they were sour

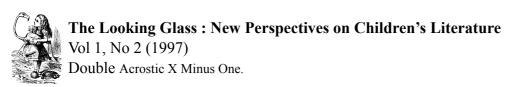
 $\frac{}{222} \frac{}{93} \frac{}{20}$

Z. Terrier confronts waterfowl; a 1930 picture book still a favourite (4 wds)

<u>54 206 147 87 165 141 18 187 196 118 3 173 40 183 25 155</u>

AA. Large brass instrument personified in a story on record by Paul Tripp (3 wds)

<u>126 200 104 22 85 217 131 62 76 189 70 194</u>



Site design and content, except where noted, © The Looking Glass, 1997. Send all mail regarding The Looking Glass c/o The Toronto Centre for the Study of Children's Literature. Images © Bernard Kelly, 1997. (Tenniel images in the public domain.)

"SpyGlass" © The Mad Hatter, 1997.