



The Looking Glass

About The Looking Glass



The Looking Glass: New Perspectives on Children's Books is an electronic journal about children's literature. The site was launched April 2, 1997 -- International Children's Book Day. As our name suggests, we combine an interest in the traditional with an eye to the modern. Our readers and contributors are academics, librarians, teachers, parents and anyone else fascinated by the world of children's literature both in Canada and abroad.

Who We Are

We are a small group of volunteers, with one part-time paid employee to help maintain the web site, courtesy of the Ontario Work/Study Program. Our expertise includes writing, editing, teaching, publishing, librarianship -- various aspects of the children's book trade. Our parent organization is the Toronto Centre for the Study of Children's Literature (TCSSL), housed at the Faculty of Information Studies, University of Toronto. We are grateful to the Faculty for their generous gift of an Internet feed.

The Staff (in alphabetical order):

Kathleen Bailey, column editor
Mary Beaty, column editor
Jeffrey Canton, column editor
Doug Crane, publishing assistant
Sue Easun, publisher
Annette Goldsmith, editor
Mary Graham, editorial assistant
Katherine Matthews, design editor
Joanne Schott, acrostic editor
Martha Scott, column editor
The Cook, column editor
The MaD hAtTeR, column editor
Bessie Condos Tichauer, column editor

The Editorial Board (in alphabetical order):

Adele Fasick - Professor Emeritus, Faculty of Information Studies, University of Toronto, now a consultant in San Francisco

Jeffrey Garrett - Humanities Bibliographer and Lecturer in German at Northwestern University in Evanston, Illinois, and immediate past editor of *Bookbird: World of Children's Books*

Daniel D. Hade - Professor, College of Education, Pennsylvania State University, University Park, Pennsylvania

Lissa Paul - Professor, Faculty of Education, University of New Brunswick, Fredericton

Judith Saltman - Professor, School of Library, Archival and Information Studies, University of British Columbia, Vancouver

Geoff Williams - Senior Lecturer in English, Department of English, University of Sydney, Australia



What We Do

Regular departments include a variety of columns, editorial, acrostic, gossip and discussion sections, as well as refereed academic contributions.

Alice's Academy, our refereed section, hosts scholarly articles of interest to specialists and non-specialists alike. Contact: Annette Goldsmith.

The Caucus-Race is a guided tour of Internet sites on a given topic. (The column takes its name from the random yet connected game to which the Dodo introduces Alice.) We provide links to these sites, so the reader can race about madly and then (virtually) collapse. Contact: Martha Scott.

Dinah's Kitty Corner, COMING 2 JULY 1998, looks at research from the other side of the street, through interviews with researchers. If there's a good story behind a particular publication or work-in-progress, you can trust our Dinah to sniff it out. Contact: Dinah.

Frame of Reference is our editorial. Sometimes it functions as a guide to the current issue, rather like a chatty table of contents. Other times it expresses editorial thoughts on the subject of the day. Contact: Annette Goldsmith.

Humpty's Wall, COMING 2 JULY 1998, will allow readers to participate in an ongoing discussion of our more provocative pieces. Contact: TBA

Illuminating Texts: COMING 2 APRIL 1998, invites authors and illustrators to talk about the influences that have shaped their work. Contact: Bessie Condos Tichauer.

In the Twinkling of an Eye is our humour column. We welcome contributions of all sorts -- prose, poetry, artwork -- likely to provoke a grin or even a serious laugh from the children's literature aficionado. Contact: Sarah Ellis.

ykcowrebbaj, COMING 2 APRIL 1998, considers the subtle art of translation in children's books by asking questions such as: What works? What doesn't? Why? Contact: TBA

LG Acrostic offers both novices and aficionados the chance to test their knowledge of children's literature while enjoying a good puzzle. Contact: Joanne Schott.

LG Lore is a passionate reader's personal response to Canadian children's literature classics, old and new. Guest columnists needn't be Canadian -- just eager to share their enthusiasm for their favourite Canadian children's books. Contact: Jeffrey Canton.

Mirrors and Windows is both inward- and outward-looking in its approach to children's literature. It is open to a wide range of subjects and views. Contact: Kathleen Bailey.

The Monitor looks at the connections between the electronic and real worlds of children and their books. We are interested in fresh insights into the effects of the new technology on a very old industry. Contact: Mary Beaty.

My Own Invention highlights innovative projects in the field of children's literature. Like the White Knight, that keen inventor, this column takes a pragmatic approach. And even if the invention was a dud, it may still be worthy of mention. Contact: TBA

Personal Reflections chronicles the growth of a professional thinker, as she traverses the nether regions between theory and practice. Contact: Sue Easun.

The Picture Window, COMING 2 JULY 1998, examines the many facets of children's book illustration and design. Contact: TBA

Pig and Pepper explores the connection between food and books for children and young adults, accompanied by the occasional recipe. If you have a favourite book that features food,



or an idea related to books and food you yourself would like to serve up, the kitchen is always open. Contact: The Cook.

Spyglass shares gossipy tidbits about children's book people, current or historical. Anecdotes should be benign in nature. Contact: The MaD hAtTeR.

How To Find Us

The address for submissions, inquiries and letters to the editor is tcsccl@fis.utoronto.ca. Hard-copy mail may be addressed to Sue Easun, Publisher, *The Looking Glass*, c/o Toronto Centre for the Study of Children's Literature, Faculty of Information Studies, University of Toronto, 140 St. George Street, Toronto, Ontario, Canada M5S 3G3.

How To Support Us

This journal exists thanks to the efforts of many volunteers. If you like what you see in *The Looking Glass*, please consider contributing towards our expenses. We will gratefully accept donations sent to the above address.